HLO CREATIVE TEAM APPLICATION FORM

HLO Musical Company (HLO) is inviting applications for a Creative Team for our October 2027 show at Hampton Hill Theatre. We are looking for creative individuals who are keen to work with a diverse and inclusive society to deliver a highly professional production.

We are currently considering two shows: *Calamity Jane* and *Kiss me Kate*. We'd also be interested if you'd like to suggest an **alternative show** you feel could work for our company.

HLO has been staging shows in south-west London since 1903. Our most recent productions, *Evita* and *Patience*, received NODA and Arts Richmond Swan nominations and in October 2026 *My Fair Lady* played to packed houses. HLO is looking to build on this success with its next main production. We're looking forward to welcoming a team that is excited at the prospect of working with the current committee and membership to take on this challenge.

HLO is an 'amateur' society in the true definition of the word - we perform for the love of it. We don't pay our directors or choreographers and hope that they too do this for the love of it.

Provisional audition, rehearsal and show schedule

Some of these dates could change or be re-negotiated

- **Launch night:** Monday 19 April 2027.
- **Audition dates: t**o be agreed with the Creative Team but we suggest Monday 10 and Thursday 13 May 2027.
- **Rehearsals with full cast to begin**: Monday 24 May 2027.
- **Rehearsal days:** Mondays 7.30pm to 10pm for full company. Thursdays for principals from July, and for full company in October. Saturdays 9.30am to 1pm from early September. We aim for around six weeks of Saturday rehearsals.
- **Rehearsal venue**: St Stephen's Church Hall, Parkside Road, Hounslow TW3 2BP.
- **Show week:** get-in Sunday 17 October, tech run Monday 18 October, dress rehearsal Tuesday 19 October, performances Wednesday 20 to Saturday 23 October (two performances on the Saturday including a matinée).
- **Show venue:** Hampton Hill Theatre. 90 High Street, Hampton Hill TW12 1NZ.

Please fill in the form and email it to us on **hlomusicalcompany@gmail.com** by **Friday 27 November 2026**. Please also email us if you have any questions before sending the form.

Name: .....

Address: .....

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Email address: .....

Mobile number: .....

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Your chosen show

Please tell us why you are interested in directing either *Calamity Jane* or *Kiss me* Kate for HLO, or why you've suggested a different show. What is your vision for the production?

Your experience

Please tell us about your previous experience as a director.

Your team

If you have people you would like to work with in the following roles, please give their names and an indication of their past experience.

Choreographer

Assistant Director

Musical Director

Availability

Do you or any members of your team have significant planned non-availability during the rehearsal period?

Creative Team interviews

We intend to hold in-person interviews with potential Creative Teams between Monday 30 November and Friday 18 December. Please give any weekday evenings or weekend days when you're not available.

Please return your form to **hlomusicalcompany@gmail.com** by **Friday 27 November 2026.**