**HLO Musical Company AUDITION FORM - EVITA**

Please fill in all sections of this form and send it to **gareth\_bevan@hotmail.com**by

**Wednesday 15 May 2024**.

|  |  |
| --- | --- |
| **Name**  |  |
| **Address** |  |
| **Mobile** |  |
| **Email**  |  |

|  |  |
| --- | --- |
| **Roles auditioning (in order of preference)**Major roles: Eva, Che, Peron, Magaldi, the MistressMinor roles: includes family, generals and officialsThe panel reserves the right not to call you for a third role | 1. |
| 2. |
| 3. |
| **Are you happy to play as cast?** | **YES/ NO**  |
| **Happy to be considered for ensemble?** | **YES/ NO** |
| **Previous experience** |
| **Voice type** | Soprano | Mezzo Alto | Tenor | Baritone | Bass | Don’t know |
| **Dance standard** | Dancer | Mover | Beginner |
| **If you’re unsuccessful in auditioning, are you willing to help in some other way?** |
| Stage Crew  | Costume | Make up/ Hair | Props | FOH | Box office | Other |
| **Previous experience** |
| Please list any dates you know you can’t attend rehearsals, **including other show commitments.** Rehearsals are: * **Monday** evenings **7.30pm for all**
* **Thursday** evenings for principals from late May and for all nearer the show
* **Saturdays** from **17 August** 10am-3pm approx. (all dates to be confirmed).

Is there anything else you want to say that you believe may help the audition panel? |

**PLEASE READ: If you are not already a fully paid-up HLO member and are cast, you will be required to join. The basic membership fee is £25 and the show fee is £100, so you will need to pay £125 by bank transfer.**

1. **Successful auditionees agree to pay a show fee of £100. Plus basic HLO membership of £25.**
2. **Taking part in the show means you’re likely to be included in publicity photos and videos that will be shared on social media. By signing below, you confirm you are happy to take part in these promotions. If you don’t want to do this, please tell the production team as soon as possible.**
3. **The production team reserves the right to re-apportion roles during rehearsals if you are unable to attend when called, if you are regularly late, or if you fail to achieve the desired standard of performance.**

**By signing below, you accept all the above.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Signed:** |  | **Date:** |  |

**Once you’ve filled in all the sections, please give or send this form to Gareth Bevan, director (****gareth\_bevan@hotmail.com****) no later than Wednesday 15 May 2024.**

**If you have any problems or want to discuss anything, please email Gareth or phone him on**

**07976 639754.**

**Thank you and good luck!**