



HLO Musical Company

AUDITION FORM: MY FAIR LADY

Please fill in all the sections of this form.

Name	
Address	
Mobile	
Email	

Roles you're auditioning for (in order of preference) The panel reserves the right not to call you for a third role.	1.														
	2.														
	3.														
Are you happy to play as cast?	YES/ NO														
Happy to be considered for ensemble?	YES/ NO														
Previous experience															
<table border="1"> <tr> <td>Voice type</td> <td>Soprano</td> <td>Mezzo/Alto</td> <td>Tenor</td> <td>Baritone</td> <td>Bass</td> <td>Don't know</td> </tr> <tr> <td>Dance standard</td> <td colspan="2">Dancer</td> <td>Mover</td> <td colspan="3">Beginner</td> </tr> </table>		Voice type	Soprano	Mezzo/Alto	Tenor	Baritone	Bass	Don't know	Dance standard	Dancer		Mover	Beginner		
Voice type	Soprano	Mezzo/Alto	Tenor	Baritone	Bass	Don't know									
Dance standard	Dancer		Mover	Beginner											
Do you have other expertise that might be useful to our production?															
Costume	Make-up	Hair	Props	Other (please write below)											

Please list any dates you know you're not available for rehearsals, **including other show commitments**. Rehearsals will be on **Monday evenings 7.30pm for everyone, Thursday evenings** for principals from around mid-July and for everyone nearer the show, and **Saturdays from September**, usually 10am to 1pm. There's a draft rehearsal schedule on our website: www.hlo.org.uk

Is there anything else you'd like to add that you think could help the audition panel?

Important: If you're **not** already a fully-paid-up HLO member and are cast, you must join HLO. The basic membership fee is £25 and the show fee is £100. Please pay £125 by bank transfer to account name **HLOC**, account no **36502588**, sort code **60-20-18**. Please use **MFL26** and **your surname** as reference.

Please read and sign below

1. Successful auditionees agree to pay a show fee of £100, plus basic HLO membership of £25.
2. Taking part in the show involves publicity photographs and videos that will be shared on social media. By signing below you agree you are happy to be photographed and videoed for publicity purposes. If you're not happy to be photographed and videoed, please tell the production team as soon as possible.
3. The production team reserves the right to re-cast roles during rehearsals if you don't attend when called, are regularly late, or don't achieve the desired standard of performance.

By signing below you agree you accept all the above.

Signed:		Date:	
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Once you've filled in all the sections of this form please return it to Ian Nethersell, either by printing it out or by emailing it to iannethersell@gmail.com no later than Thursday 23 April 2026.

The auditions are on **Monday 27** and **Thursday 30 April 2026**. You'll be emailed a timeslot before the day. If you're only available on **one** of these days, please tick the box below for the day you **are** available.

Monday 27 April only		Thursday 30 April only	
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If you can't do either of these dates but would like to audition either on a different day, or by video, please let Ian Nethersell know.

If you have any questions, please contact the team by sending an email or phoning Ian (07989 634054), or Elizabeth Malone (07936 817643).

Thank you and good luck!